



ATIPOGRAFIA

**Atipografia s.r.l.**  
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## **GUENDALINA CERRUTI**

(1992), born in Milan, lives and works between London and Milan.

### **Solo Exhibitions**

2022 Ohh... Youth!, V.O Curations, London  
2022 People Watching, New Low, Los Angeles  
2021 Wasted Dreams, Public Gallery, London  
2018 Love you, Bye, Studiolo, Milan  
2015 Guendalina, Studiolo, Milan

### **Selected Group Exhibitions**

2024

*Hot and bothered (Nightmares in a bed full of pillows)*, Alberta Pane Galerie, Paris  
With Urgency, Ilenia, London

2023

Luminous Terrain, Atipografia, Arzignano

2022

Civil Twilight, Ginny On Frederick, London  
September Issues, Peres Project, Milan

2021

Primary Domain, Ordet, Milan  
Old Friends, New Friends, Collective Ending HQ, London  
Studiolo Lounge #1, Studiolo, Milan

2020

Gli impermeabili, Galleria Giovanni Bonelli, Milan  
The Hawt Show II, outdoor project, Rolando Anselmi Galerie, Atina

2019

Marigolds, Harlesdenhighstreet, London  
Vivace, Balcony Gallery, Lisboa

I woke with a marble head in my hands, K-Gold Contemporary, Lesvos  
Garland, Treignac Project, Treignac  
INSONNE, The Great Sculpture Show, Sonnenstube, Lugano  
Playful Agressions, Greengrassi, London

2018

Il disegno politico Italiano, A Plus A, Venice  
Drawings, 650mAaaah, Brighton  
Day in, Day out, Tile, Milan  
That's IT, MAMBO, Museum of Modern Art, Bologna  
L'isola portatile, ADA and Rolando Anselmi Gallery, Roma

Prizes

2024 Mark Tanner Sculpture Prize, Shortlisted  
2024 Ca' Del Bosco Sculpture Prize, Nominee  
2020 Ducato Prize, Winner

Education

2015 - 2017 Master of Fine Art, Royal College of Art, London  
2011 - 2014 Bachelor of Fine Art, NABA – Nuova Accademia di Belle Arti, Milan